

AGREEMENT FOR WEDDING PHOTOGRAPHY

Wedding Date: _____

Bride's Name _____ Phone: _____

Address: _____

Groom's Name: _____ Phone: _____

Address: _____

Address after Wedding: _____

1. This constitutes an order for wedding photographs and albums and prints. It is understood that any and all proofs, sample prints and negatives remain the property of the photographer, _____, and they may be used for advertising, display or any purpose thought proper by _____.

2. Although all care will be taken with the negatives and photographs taken at the wedding, photographer limits any liability for loss, damage or failure to deliver pictures for any reason to return of all deposits made.

3. Upon signature, photographer _____ reserves the time and date agreed upon, and will not make other reservations for that time and date. For this reason, all deposits are non-refundable, even if date is changed or wedding cancelled for any reason.

4. With packages, a deposit of 1/3rd is due at signing of this contract, with 1/3rd to be paid two weeks prior to wedding and the remainder to be paid upon completion of photography.

All terms of this agreement are understood and agreed upon.

Signature of Photographer: _____

Signature of Contracting Party: _____

Address: _____

Date: _____

Name of Bridal Party: _____

Address: _____

Date of Wedding: _____

Where bride will prepare: _____

Photography to commence: _____

Time for flowers to be at home: _____

Ceremony takes place at: _____

Address: _____ Time: _____

Best Man: _____ Maid/Matron of honor: _____

Here are a number of suggestions for pictures. Please check off those you desire, plus fill in any special requests you may have. This list helps guide the photographer in making pictures.

At the house:

- Mother adjusting veil
- Bride putting on garter with bridesmaids looking on
- Bride in dressing room with mirror
- Bride pinning corsage on mother
- Bride pinning flower on father
- Flower girl handing bouquet to bride
- Portrait of mother and bride
- Portrait of father and bride
- Brothers and sisters and bride
- Bride leaving house
- Father helping bride into car

At the church prior to ceremony:

- Groom and groomsmen Groom with best man
- Best man adjusting grooms tie
- Groom with best man and minister
- Signing marriage certificate
- Bride and bridesmaids in vestibule
- Brides mother on usher's arm
- Grooms mother on ushers arm
- Other people being accompanied down aisle

During the ceremony:

- Bride being taken down aisle by father
- Father giving away bride
- Shots during the ceremony itself
- Time exposure of overall area during ceremony

After the ceremony at church:

- Bride and groom coming down the aisle
- Groom kissing bride at the altar (set up)
- Groom putting ring on bride's finger (set up)
- Receiving line right after ceremony
- Bride and groom on the steps of church
- Getting into car or limo
- Shot while seated in limo

Between the ceremony and the reception:

- Outdoor shots of bride and groom
- Outdoor shots of wedding party
- Shots of groom and best man
- Shots of groom and best man and ushers
- Shots of bride and maid of honor
- Shots of bride and maid of honor and bridesmaids
- Suggested location for outdoor shots _____
- _____
- _____

At the reception:

- Receiving line
- Wedding cake (prior to being cut)
- Guest signing book
- Introduction of the wedding party
- Wedding party toasting bride and groom
- Close-up of bride and groom toasting
- Cutting the cake
- Bride and groom feeding cake to one another
- Bride and grooms hands with rings and flowers
- First dance: Bride and groom
- Bride throwing bouquet
- Groom and garter
- Dances: Bride and father
- Dances: Groom and mother
- Bride showing rings to bridesmaids
- General dancing shots
- Candids of wedding party
- Flower girl and ring bearer together
- Group family portraits (please be specific):
- _____
- _____

Table shots (done on a sales-guaranteed basis only)

- Special Requests: _____
- _____

List of Customary Wedding Photos

The bride arriving at the church.
Last-minute preparations of the bride.
The bride with attendants.

The couple with his parents. The couple with her parents.
The couple with both sets of parents.
The couple with grandparents, aunts, uncles, cousins, etc. Take them singly, in groups or both.
Remember to be certain to get everyone on her side of the family at least. Pictures not bought for the album will be bought for mailing to family members as mementos of the occasion.

The processional.
The father giving the bride away (if possible).
Highlights of the ceremony (if possible).
The couple kissing after the ceremony.
The recessional.
The couple alone.
The couple with the clergyman.
The exchange of rings either posed or candid and a close-up of the hands showing the rings.
A close-up composition of wedding symbols. This might include hands with rings, flowers, the license, perhaps a Bible, etc.
The tossing of the rice.
The decorated car.
The couple getting in the car.
The couple inside the car.
The family and friends waving as the car pulls away.

The reception.
The receiving line or the couple being congratulated, however it is handled.
The dinner.
The toast to the couple
The couple toasting each other
The cake.
The bride cutting the cake and the couple feeding each other.

The tossing of the garter.
The tossing of the bridal bouquet.
The couple's first dance as man and wife.

Optional: The parents of the bride "not losing a daughter but gaining a son."